

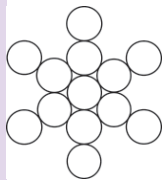
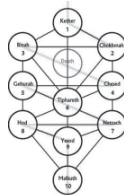


Sacred Geometry -the architecture of the universe

Sacred Geometry is referred to as the architecture of the universe - the fingerprint of God. Everything exists and manifests through these sacred geometrical proportions and patterns. **Likewise our physical bodies are sacred geometry.** Recently our emotions were recorded by hooking people up to EKG machines. What they discovered was that each emotion created a unique sine wave signature, that could be converted into a three-dimensional form.

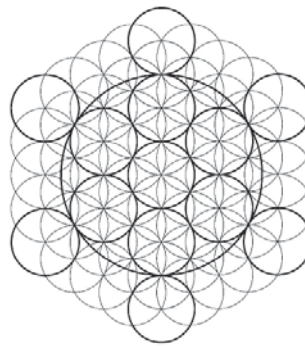
Sacred Geometry creates interests in both left and right-brained individuals, which has been considered quite rare. It is both an art and a science. For left-brained individuals who find comfort in structure and patterns, their analytical side is stimulated through problem solving, seeking to understand the structure and repetitive sequencing of patterns. They love working with the 'parts'. For right-brained individuals who enjoy looking at the 'whole', sacred geometry allows the intuitive mind to run with wild abandon. **It stimulates the heart-mind**, allowing mystical expressions in a variety of artistic endeavors. Sacred geometry is like trying to find words where no language can reach. Its simplicity and complexity allows both hemispheres of our brain to work together.

A lifetime can be spent understanding just one aspect of sacred geometry such as The Flower of Life, Tree of Life, The Golden Ratio and Fibonacci Numbers.



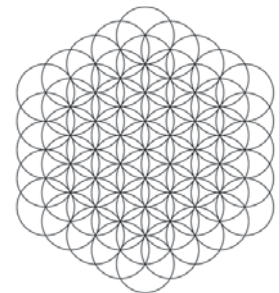
The essence of sacred geometry is **a single pointedness**, a ONeness, unity or unified wholeness that unfolds into duality, yet **always returns to oneness**. Straight lines represent the male aspect while curved lines represent the female.

The Flower of Life begins as a single point that then radiates out into a circle, which is then duplicated

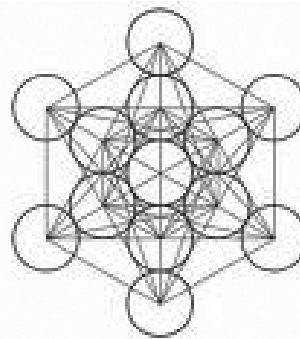


over and over, representing 19 circles surrounded by 2 outer circles. These 2 outer circles were considered extremely important in ancient times. If you look closely at the Flower of Life symbol on page 6, you will notice that there are incomplete circles on the outer edges surrounding the

2 outer circles. It was believed to be too sacred to show the true extent of the completed circles called the Fruit of Life, since those missing circles contained the 13 systems of knowledge. The Flower of Life symbol only represents the feminine.



When adding in straight lines, there can be 13 different ways in which the male can be superimposed over the female. These thirteen unique ways produce a vast system of knowledge that just keeps expanding out farther and farther. By drawing straight lines through the circles, unique patterns emerge. The potentials are endlessly exciting and the




teachings definitely sacred!

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